



## PRESENTACIONES A2

### OBJETIVOS

Adquirir el vocabulario necesario que le permitirá iniciar tu presentación, recurrir a ayudas técnicas y a elementos como el lenguaje no verbal y el tono de voz, presentar elementos visuales, a preparar y planificar el desarrollo de la presentación, y a defender la presentación.

### CONTENIDOS

#### MODULE I : STARTING WITH YOUR PRESENTATION

1. Opening a presentation
2. Structuring a presentation
3. Organizing your presentation
4. Present simple

#### MODULE II: FIRST STEPS TO YOUR PRESENTATION

1. Getting the audience's attention
2. The body of your presentation
3. Present continuous

#### MODULE III: PRESENTING VISUALS

1. Talking about visual
2. Numbers and shapes
3. Past simple

#### MODULE IV: FINAL STEPS TO YOUR TALK

1. Conclusions
2. Effective conclusions
3. Present perfect simple

#### MODULE V: DELIVERING A GOOD CONCLUSION

1. Dealing with questions
2. Anticipating questions
3. Dealing with interruptions
4. Future - will
5. Phrasal verbs: look, get, go

## PRESENTACIONES B1

### OBJETIVOS

Adquirir el vocabulario necesario que te permitirá iniciar tu presentación, recurrir a ayudas técnicas y a elementos como el lenguaje no verbal y el tono de voz, presentar elementos visuales, a preparar y planificar el desarrollo de la presentación, y a defender la presentación.

### CONTENIDOS



#### **MODULE I : SPEAKING IN PUBLIC**

1. Speaking in public
2. Present simple vs. present continuous

#### **MODULE II: FORMAL AND INFORMAL AGENDAS**

1. Formal and informal agendas
2. Confirming the agenda
3. Past simple vs. past continuous

#### **MODULE III: FIRST STEPS TO YOUR PRESENTATION**

1. Getting the audience's attention
2. The body of your presentation
3. Present perfect tenses

#### **MODULE IV : FINAL STEPS TO YOUR TALK**

1. Conclusions
2. Effective conclusions
3. Past simple vs. present perfect continuous
4. Linkers and connectors

#### **MODULE V: DELIVERING A GOOD CONCLUSION**

1. Dealing with questions
2. Anticipating questions
3. Dealing with interruptions
4. Future - will vs going
5. British english vs. American english

## **PRESENTACIONES B2**

### **OBJETIVOS**

Acquire the vocabulary necessary to start with your presentation, to make use of technical developments and of elements as non-verbal language and tone of voice, as well as to present visual elements, to prepare and plan the development of the presentation, and to defend it.

### **CONTENIDOS**

#### **MODULE I: STARTING WITH YOUR PRESENTATION**

1. Opening a presentation
2. Structuring a presentation
3. Organizing your presentation
4. Verb tenses review



## **MODULE II: FIRST STEPS TO YOUR PRESENTATION**

1. Getting the audience's attention
2. The body of your presentation
3. Make vs do
4. Empathic "do"
5. Avoiding the use of very

## **MODULE III: PRESENTING VISUALS**

1. Talking about visuals
2. Numbers and shapes
3. Impersonal pronouns
4. Phrasal verbs: to come
5. Linkers and connectors

## **MODULE IV : FINAL STEPS TO YOUR TALK**

1. Conclusions
2. Effective conclusions
3. Modal verbs: certainty and possibility
4. Infinitives and gerunds
5. Phrasal verbs: to bring, to call, to put

## **MODULE V: DELIVERING A GOOD CONCLUSION**

1. Dealing with questions
2. Anticipating questions
3. Dealing with interruptions
4. Modal verbs: obligation and prohibition
5. Have something done
6. Phrasal verbs: look, get, go
7. British english vs. American english

# **PRESENTACIONES C1**

## **OBJETIVOS**

Acquire the necessary knowledge that will allow you to do an oral presentation, beginning by welcoming the audience and introducing yourself, continuing with body language and the description of graphs and pictures, in order to end up with strategies to arrive at a conclusion and methods to deal with a Q&A section.

## **CONTENIDOS**

### **MODULE I : STARTING WITH YOUR PRESENTATION**

1. Opening a presentation
2. Structuring a presentation
3. Organizing your presentation
4. Idioms
5. Passive voice



## **MODULE II: FIRST STEPS TO YOUR PRESENTATION**

1. Getting the audience's attention
2. The body of your presentation
3. Reported speech

## **MODULE III: PRESENTING VISUALS**

1. Talking about visuals
2. Numbers and shapes
3. Comparison of adjectives
4. Avoiding the use of very
5. Verb tenses

## **MODULE IV: FINAL STEPS TO YOUR TALK**

1. Conclusions
2. Effective conclusions
3. Modal verbs: certainty and possibility
4. Infinitives and gerunds
5. Phrasal verbs: to bring, to call, to put

## **MODULE V: DELIVERING A GOOD CONCLUSION**

1. Dealing with questions
2. Anticipating questions
3. Dealing with interruptions
4. Modal verbs: obligation and prohibition
5. Have something done
6. Phrasal verbs: look, get, go
7. British English vs. American English

## **PRESENTACIONES C2**

### **OBJETIVOS**

Acquire the necessary knowledge that will allow you to do an oral presentation, beginning by welcoming the audience and introducing yourself, continuing with body language and the description of graphs and pictures, in order to end up with strategies to arrive at a conclusion and methods to deal with a Q&A section.

### **CONTENIDOS**

## **MODULE I: STARTING WITH YOUR PRESENTATION**

1. Opening a presentation
2. Structuring a presentation
3. Organizing your presentation
4. Idioms
5. Concession clauses
6. Linkers and connectors



## **MODULE II : FIRST STEPS TO YOUR PRESENTATION**

1. Getting the audience's attention
2. The body of your presentation
3. Inversion after negative adverbs
4. Cleft sentences
5. Ellipsis
6. Avoiding use of very

## **MODULE III: PRESENTING VISUALS**

1. Talking about visual
2. Numbers and shapes
3. Other adverbial linking expressions
4. Linking sentences and clauses
5. Pronouns: both, either, and neither
6. Phrasal verbs: bring, call, put

## **MODULE IV : FINAL STEPS TO YOUR TALK**

1. Conclusions
2. Effective conclusions
3. Words after infinitive
4. Adjective patterns
5. Gradable/ non gradable adjectives

## **MODULE V: DELIVERING A GOOD CONCLUSION**

1. Dealing with questions
2. Anticipating questions
3. Dealing with interruptions
4. Dependent prepositions
5. Collocations
6. Phrasal verbs: look, get, go
7. British english vs American english